



# interaction 2022



INTERAKCIJA: STUDENTSKI FILMSKI KAMP  
INTERACTION: STUDENT FILM CAMP  
8 - 24 / 08 / 2022

INTERAKCIJA: RADIONICA DOKUMENTARNOG FILMA  
INTERACTION: DOC WORKSHOP  
17 - 24 / 08 / 2022

INTERAKCIJA: FESTIVAL KRATKOG DOKUMENTARNOG FILMA  
INTERACTION: SHORT DOCS FESTIVAL  
17 - 24 / 08 / 2022

Požega, Srbija / Serbia  
[www.film-art.org/interaction](http://www.film-art.org/interaction)

**Film, više nego bilo koji medij, pruža mogućnost ljudima da se međusobno razumeju, da preispituju i utiču na svet oko sebe. Posebno mesto pripada kreativnom dokumentarnom filmu, a u okviru njega kratkom kreativnom dokumentarcu. Koristeći moć dokumentarnog filma *Interakcija* nastoji da inspiriše ljude da menjaju svet na bolje. Nastojeći da podrži produkciju, edukaciju i promociju u oblasti kreativnog dokumentarnog filma, stavljaajući naglasak na kratkometražne dokumentarce *Interakcija* uspostavlja neraskidivu mrežu saradnje, razumevanja i tolerancije koja se proteže duž svih kontinenata.**

**Donoseći najkvalitetniji međunarodni dokumentarni film najširoj publici *Interakcija* pruža posebno filmsko iskustvo, podržava nezavisne i mlade filmske stvaraoce i podstiče interkulturalni dijalog. Stimulišući produkciju kratkih dokumentarnih filmova kroz direktnu saradnju studenata filmskih škola iz celog sveta, podstičući edukaciju u oblasti kreativnog dokumentarnog filma, *Interakcija* promovise vrednosti kao što su sloboda kreativnog izražavanja, inovativnost, inkluzija i solidarnost.**

Film, more than any other medium, provides an opportunity for people to understand each other, to question and influence the world around them. A special place belongs to creative documentary film, and within it, to creative short documentary. By using the power of documentary film, *Interaction* seeks to inspire people to change the world for the better. In its endeavour to support the production, education and promotion of creative documentaries, with an emphasis on the short documentary form, *Interaction* has established an unbreakable network of cooperation, understanding and tolerance that extends across all continents.

By bringing the highest quality international documentary film to the widest audience, *Interaction* provides a special film experience, supports independent and young filmmakers and encourages intercultural dialogue. By stimulating the production of short documentaries through the direct cooperation of film school students from around the world, as well as encouraging education in the field of creative documentaries, *Interaction* promotes values such as freedom of creative expression, innovation, inclusion and solidarity.

## **Interakcija: studentski filmski kamp**

*Interakcija:* studentski filmski kamp je program namenjen studentima filmskih akademija i podrazumeva produkciju kratkih dokumentaraca. Program realizuje NFC Filmart od 2006. godine u cilju promovisanja kratkog dokumentarnog filma među mladima – studentima filmskih akademija, kao i podsticanja njihovog umrežavanja i razmene znanja i iskustva kroz rad u multinacionalnim ekipama. Tokom šesnaestogodišnje realizacije Kampa učestvovalo je više od 260 učesnika iz preko 60 zemalja, studenata više od 100 filmskih akademija. Snimljena su 53 dokumentarna filma i osvojeno preko 20 nagrada na filmskim festivalima širom sveta. Poseban uspeh postigao je film *Dolina vladara* (reditelj: Efim Graboj), koji je 2019. godine bio u nominaciji za najbolji kratkometražni dokumentarni film, prestižne Međunarodne dokumentarističke asocijacije (IDA Award).

### **17. Interakcija: studentski filmski kamp 8 - 24. avgust 2022.**

Tokom boravka na Kampu, 15 studenata režije, kamere, montaže, dizajna zvuka i produkcije iz osam zemalja (Velika Britanija, Kuba, Meksiko, Argentina, Izrael, Indija, Hong Kong i Srbija) snimaju tri kratka dokumentarna filma u tri grada zapadne Srbije (Čačak, Užice, Požega). Produkcija kratkih dokumentarnih filmova odvija se pod mentorstvom izraelskog reditelja Efima Graboja. Po završetku snimanja, sve tri ekipe Kampa se okupljaju u Požegi, gde montiraju filmove i rade na postprodukciji slike i zvuka. Filmovi snimljeni tokom ovogodišnjeg Kampa biće prikazani 23. avgusta u požeškom bioskopu, kada će biti proglašeni i pobednici Festivala *Interakcija*, a dan kasnije u Dvorani Kulturnog centra Beograda.

## **Interaction: Student Film Camp**

*Interaction:* Student Film Camp – the aim of the programme is the production of short documentaries intended for students of film academies. IFC Filmart has been realising this programme since 2006, with the aim to promote short documentary film among young people – students of film academies, as well as to encourage their networking and exchange of knowledge and experience through work in multinational teams. During the sixteen-year realisation of the Camp, more than 260 participants from over 60 countries, i.e., students of more than 100 film academies have participated in the programme. 53 documentaries have been made and over 20 awards won at film festivals around the world. A special success was achieved by the film *Valley of the Rulers* (directed by Efim Graboy), which was nominated for the best short documentary film by the prestigious International Documentary Association (IDA Award) in 2019.

### **Interaction: Student Film Camp – the 17<sup>th</sup> edition 8<sup>th</sup> - 24<sup>th</sup> August, 2022**

During their stay at the Camp, 15 directing, cinematography, editing, sound design and production students from 8 countries (UK, Cuba, Mexico, Argentina, Israel, India, Hong Kong and Serbia) shoot three short documentaries in three towns in the Western Serbia region (Čačak, Užice, Požega). The production of short documentaries is realised under the mentorship of the Israeli director, Efim Graboy. After filming, the three Camp crews will all gather in Požega, where they will be engaged in the editing of their films as well as image and sound post-production. The screening of the films made during this year's Camp will be held on the 23<sup>rd</sup> of August in the Požega cinema, when the winners of the *Interaction* Festival will be announced. The day after, the films will be shown in the Belgrade Cultural Centre Movie Theatre.

### **Interakcija: radionica dokumentarnog filma**

*Interakcija:* radionica dokumentarnog filma je intenzivni sedmodnevni program koji učesnicima omogućava da kroz predavanja unaprede znanje i veštine iz kreativnog dokumentarnog filma. Program je pokrenut 2011. godine pod nazivom Međunarodni masterklas dokumentarnog filma *Interdoc* i do danas ga je pohađalo 128 učesnika iz 46 zemalja. Dosadašnji predavači bili su vrhunski reditelji iz Srbije i regiona – Želimir Žilnik, Vladimir Perović, Dragan Elčić, Nebojša Slijepčević i Mladen Matičević.

### **10. Interakcija: radionica dokumentarnog filma**

#### **17 – 24. avgust 2022.**

Učesnici Radionice, 27 mladih filmadžija iz Nemačke, Slovačke, Indije, Brazila, Litvanije, Estonije, Argentine, Poljske, Meksika, Velike Britanije, Slovenije, Južnoafričke Republike, Belgije i Srbije, imaju priliku da kroz program predavanja unaprede znanje iz kreativnog dokumentarnog filma, kao i da razvijaju svoje projekte. Predavači ovogodišnje Radionice su Rada Šešić, programerka brojnih festivala (IDFA, Sarajevo Film Festival itd.), predavačica i filmska rediteljka nagrađena na brojnim festivalima, kao i nagrađivani dokumentarista Vladimir Perović. *Doc in Progress* je novi segment Radionice koji podrazumeva učešće šest učesnika, čiji su projekti izabrani za razvoj sa tutorima Radom Šešić, Vladimirom Perovićem i Markom Grbom Singh.

Tokom Radionice (21. avgusta), u saradnji sa Beldocs festivalom, biće organizovan Panel na temu „Moć kratke forme u dokumentarnom filmu“ uz učešće istaknutih filmskih autorki – Jelene Maksimović i Andrijane Stojković. Moderator Panela je Marko Grba Singh, reditelj i umetnički direktor Beldoksa.

### **Interaction: Doc Workshop**

*Interaction:* Doc Workshop is an intensive seven-day programme that allows participants to improve their knowledge and skills in making creative documentary films through lectures. The programme was launched in 2011, under the name the *Interdoc* – International Documentary Masterclass. To date, 128 participants from 46 countries have attended this programme, with distinguished lecturers such as the leading directors from Serbia and the region – Želimir Žilnik, Vladimir Perović, Dragan Elčić, Nebojša Slijepčević and Mladen Matičević.

### **Interaction: Doc Workshop – the 10<sup>th</sup> edition**

#### **17<sup>th</sup> – 24<sup>th</sup> August, 2022**

The participants in the Workshop – 27 young filmmakers from Germany, Slovakia, India, Brazil, Lithuania, Estonia, Argentina, Poland, Mexico, Great Britain, Slovenia, South Africa, Belgium and Serbia have the opportunity to improve their knowledge in making creative documentary films through the programme of lectures, as well as to develop their own documentaries. This year's lecturers are Rada Šešić, the programmer of numerous festivals (IDFA, Sarajevo Film Festival, etc.) and Vladimir Perović, the award-winning documentary filmmaker. The *Doc in Progress* is a new Workshop segment which implies the participation of six participants whose projects have been selected for development with tutors (Rada Šešić, Vladimir Perović and Marko Grba Singh).

During the Workshop (21<sup>st</sup> of August), there will be a Panel programme on the subject 'The Power of Short Form in Documentary Film', organised in cooperation with the Beldocs Festival. Panel speakers will be well-known film authors – Jelena Maksimović and Andrijana Stojković. The panel moderator is Marko Grba Singh, director and artistic director of the Beldocs Festival.

## **Interakcija: festival kratkog dokumentarnog filma**

Godinama stvarajući, ali i prikazujući kratke dokumentarce u okviru Kampa *Interakcija*, uočili smo zainteresovanost publike za kratku formu, ali i osetili strast autora da nam se obrate poetikom minimalizma, da sažeto i jezgrovito prenesu svoj odnos prema svetu koji delimo. Pokretanjem Festivala *Interakcija* želimo da autorima koji se bave kratkim dokumentarcima omogućimo da uspostave komunikaciju sa publikom, da pokažemo svu snagu kratke forme, koja svojom eksperimentalnošću i inovativnošću značajno doprinosi pomeranju granica dokumentarnog filma. *Interakcija: festival kratkog dokumentarnog filma* nastoji da postane mesto susreta publike, autora i učesnika ostalih programa *Interakcije*, mesto prikazivanja kratkih kreativnih dokumentaraca i dugih razgovora o njima.

### **1. Interakcija: festival kratkog dokumentarnog filma 17 - 24. avgust 2022.**

Prvo izdanje *Interakcija* Festivala predstaviće publici 23 kratka dokumentarna filma u okviru takmičarskog i dva prateća programa - *U fokusu: Poljska* i *Interscreen*.

#### **Takmičarski program**

U takmičarskom programu biće prikazano 15 jedinstvenih, kratkih dokumentaraca čiji su autori pozvani od strane selektora da svoje filmove prikažu publici prvog izdanja Festivala. Stilski i tematski potpuno različiti ovi dokumentarci su u protekle tri godine zapaženi od strane publike i žirija na najznačajnijim festivalima širom sveta (Filmski festival u Veneciji, IDFA, Visions du Réel, Sundance FF, Hot Docs, Locarno Festival, Clermont-Ferrand, CPH:DOX itd). *Interakcija* Festival predstaviće publici najznačajnije svetske autore kratkog dokumentarnog filma koji su dobitnici najprestižnijih nagrada, od pobednika Berlinskog

## **Interaction: Short Docs Festival**

After many years of creating and screening short documentaries within the Camp *Interaction*, we have noticed the audience's interest in the short form, and also felt the authors' passion to address us through the poetics of minimalism, and, like the eminent authors of haiku poetry, convey their relationship to the world we share in a concise and succinct way. By launching the *Interaction* Festival, we want to provide short documentary filmmakers with an opportunity to establish communication with the audience, and to show the power of the short form in its entirety, which, with its experimentation and innovation, significantly contributes to pushing the boundaries of documentary film. The *Interaction: Short Docs Festival* seeks to become a meeting place for audiences, authors and participants in other *Interaction* programmes, a venue for the screening of short creative documentaries and participating in long conversations about them.

### **Interaction: Short Docs Festival - the 1<sup>st</sup> edition 17<sup>th</sup> - 24<sup>th</sup> August, 2022**

In the first edition of the *Interaction* Festival, the audience will be presented with 23 short documentary films within the competition programme along with two non-competitive programmes - *In Focus: Poland* and *Interscreen*.

#### **Competition Programme**

In the competition programme, 15 unique short documentaries by authors who were selected and invited to show their films to the audience of the first edition of the Festival, will be screened. Stylistically and thematically completely different, these documentaries have been noticed by the public and the jury in the past three years in most significant festivals around the world (the Venice International Film Festival, IDFA, Visions

festivala, preko pobjednika Filmskog festivala u Torontu i Festivala dokumentarnog filma Full Frame, do dobitnika Evropske filmske nagrade.

### **U fokusu: Poljska**

*U fokusu: Poljska* je prateći program Festivala koji se realizuje u saradnji sa Krakovskom filmskom fondacijom, jednom od najznačajnijih filmskih institucija u Poljskoj koja organizuje Krakovski filmski festival, ali i bavi promocijom poljskog filma u svetu. Poljski dokumentarni film, koji ima dugu tradiciju, biće predstavljen kroz tri kratka dokumentarna filma na Svečanom otvaranju *Interakcija* Festivala, 17. avgusta.

### **Interscreen program**

U okviru *Interscreen* programa biće prikazano pet izabranih kratkih dokumentaraca ovogodišnjih učesnika Kampa i Radionice.

Filmove je izabrao Dejan Petrović, umetnički direktor i selektor *Interakcija* Festivala. Od filmova iz takmičarskog programa, tročlani međunarodni žiri (Iva Radivojević, Pavel Mozhar i Vladimir Perović) će izabrati dobitnika Nagrade za najbolji film festivala, a na osnovu glasova publike biće dodeljena i Nagrada publike.

du Réel, the Sundance FF, Hot Docs, the Locarno Festival, the Clermont-Ferrand, CPH:DOX, etc). The *Interaction* Festival will present the audience with the most significant short documentary film authors in the world and winners of some of the most prestigious awards, from the Berlin International Film Festival, the Toronto International Film Festival and Full Frame Documentary Film Festival, to the European Film Awards.

### **In Focus: Poland Programme**

*In Focus: Poland* is an additional non-competitive programme of the Festival which is realised in cooperation with the Krakow Film Foundation, one of the most significant film institutions in Poland, which organises Krakow Film Festival, but also promotes Polish films worldwide. Polish documentary film, which has a long tradition, will be presented through three short documentaries on the Opening Ceremony of the *Interaction* Festival, on the 17<sup>th</sup> of August.

### **Interscreen programme**

Five selected short documentaries of this year's Camp and Workshop participants will be screened, as part of the *Interscreen* programme.

The films for the *Interaction: Short Docs* Festival were selected by Dejan Petrović, the artistic director and selector of the *Interaction* Festival. The three-member international jury (Iva Radivojević, Pavel Mozhar i Vladimir Perović) will select the winner of the Award for Best Film of the Festival among films in the competition programme, and the Audience Award will be awarded on the basis of votes of the audience.

TAKMIČARSKI PROGRAM  
COMPETITION PROGRAMME





## **A sad se spušta veče** Then Comes the Evening



Maja Novaković  
Srbija, BiH / Serbia, B&H | 2019 | 28 min

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*Gorka poezija svakodnevice  
u izolovanim brdima Istočne  
Bosne prikazuje brižnost i  
bliskost dve bake, kako u  
međusobnim odnosima tako i  
u odnosu prema prirodi.*

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*Two old women share soli-  
tude welcoming the voices  
of nature and the songs of a  
memory that is dying out.*

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## Agrilogistika

Agrilogistics



Gerard Ortín Castellví  
Španija, Velika Britanija / Spain, UK | 2022 | 21 min

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*Agrilogistika prati nedavne tehnološke transformacije u savremenoj industrijskoj poljoprivredi.*

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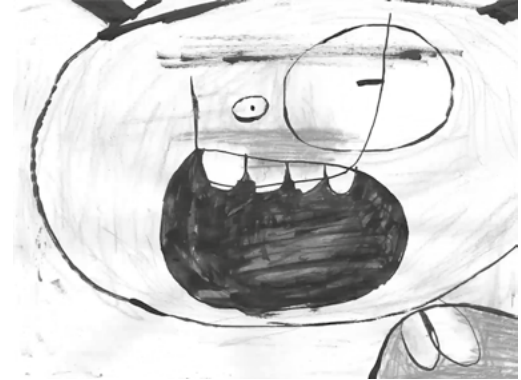
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*Agrilogistics looks at recent technological transformations in contemporary industrial agriculture.*

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## Bakin seksualni život

Granny's Sexual Life



Urška Djukić, Émilie Pigeard  
Slovenija, Francuska / Slovenia, France | 2021 | 13 min

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*Put u bakinu mladost i sećanja o njenom intimnom životu ilustruju položaj slovenačke žene u prvoj polovini 20. veka.*

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*A trip into grandmother's youth and the memories of her intimate life illustrate the status of Slovenian women in the first half of the 20th century.*

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## Duhovi Morije

Ghosts of Moria



Florian Elabdi, Michael Graversen  
Danska / Denmark | 2022 | 24 min

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*Kada najveći izbeglički kamp u Evropi izgori do temelja, dva prijatelja iz Alepa beže od policije i preživljavaju sakupljajući metal u apokaliptičnom svetu koji je požar ostavio za sobom.*

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*When Europe's largest refugee camp burns to the ground, two friends from Aleppo go on the run from the police and survive by scavenging metal in the apocalyptic world left by the fire.*

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## Hotel Bejvu

The Bayview



Daniel Cook  
Škotska, Velika Britanija / Scotland, UK | 2021 | 19 min

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*Intimni pogled na život mobilne ribarske zajednice u Škotskoj.*

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*An intimate glimpse into the lives of a mobile fishing community in Scotland.*

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## Lepa reka Belle River



Guillaume Fournier, Samuel Matteau, Yannick Nolin  
Kanada, SAD / Canada, USA | 2022 | 11 min

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*Film o Luizijani i njenim mirnim stanovnicima, kojima preti istrebljenje zbog klimatskih promena.*

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*Film about Louisiana and its peaceful inhabitants, both threatened with extinction by the emergence of the climate crisis.*

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## Medved na putu Nuisance Bear



Jack Weisman, Gabriela Osio Vanden  
Kanada / Canada | 2021 | 14 min

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*Nekonvencionalna i vizuelno zapanjujuća studija o polarnim medvedima koji privlače turiste u Čerčil, u Manitobi.*

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*An unconventional and visually stunning study of the polar bears who draw tourists to Churchill, Manitoba.*

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## Moj teča Tudor My Uncle Tudor



Olga Lucovnicova  
Belgija, Mađarska, Portugalija / Belgium, Hungary, Portugal  
2021 | 20 min

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*Rediteljka Olga Lucovnicova se vraća u svoju porodičnu kuću - idiličan svet koji postepeno pada pod teretom uznemirujućeg razgovora sa njenim tečom Tudorom.*

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*Filmmaker Olga Lucovnicova returns to her family house - an idyllic world which gradually falls down under the weight of a disturbing dialogue with her Uncle Tudor.*

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## Naja Naya



Sebastian Mulder  
Holandija / Netherlands | 2021 | 24 min

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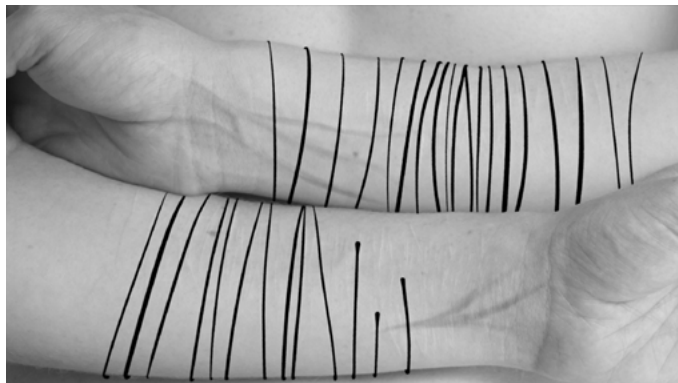
*Vučica Naja, praćena na njenom putu od rodnog mesta u Nemačkoj preko Holandije do Belgije, postaje sve poznatija i uočljivija - dok to ne počne da ugrožava njen život.*

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*She-wolf Naya, monitored on her journey from her birthplace in Germany through the Netherlands to Belgium, becomes more and more famous and visible - until it starts to endanger her existence.*

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## Ožiljci Scars



Alex Anna  
Kanada / Canada | 2020 | 10 min

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*Telo Aleks Ane je platno - njeni ožiljci oživljavaju i pričaju novu priču o samopovređivanju. Živi telesni performans i animacija se prepliću u ovom kratkom i poetičnom dokumentarcu, intimnom i univerzalnom.*

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*Alex Anna's body is a canvas: her scars come to life to tell a new story of self-harming. Live action and animation intertwine in this short and poetic documentary, both intimate and universal.*

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## Pričaj mi još Tell me more



Martyna Peszko  
Poljska / Poland | 2020 | 29 min

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*Martina se vraća kući kako bi brinula o svojoj majci sa invaliditetom, koja jedino može da komunicira pokretima očiju.*

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*Martyna returns home to care for her incapacitated mother who can only communicate with the eyes bows movement.*

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## S ljubavlju, tata

Love, Dad



Diana Cam Van Nguyen

Češka Republika, Slovačka / Czech Republic, Slovakia

2021 | 13 min

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*Ona pronalazi pisma puna ljubavi koja joj je tata napisao pre mnogo godina.*

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*She finds letters full of love her dad wrote her years ago.*

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## Sve mačke su sive u mraku

All Cats Are Grey in the Dark



Lasse Linder

Švajcarska / Switzerland | 2019 | 18 min

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*Kristijan živi sa svoje dve mačke, Marmelad i Kaćušom. Žudeći za time da postane otac, on odlučuje da odvede svoju voljenu mačku Marmelad na parenje sa jednim izvanrednim mačorom u inostranstvo.*

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*Christian lives with his two cats Marmelade and Katjuscha. As he is yearning to become a father, he decides to fertilize his beloved cat Marmelade by an exquisite tomcat from abroad.*

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# Jaki

## The Tough



Marcin Polar  
Poljska / Poland | 2019 | 14 min

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*Kamera prati čoveka, korak po korak i učestvuje u istraživanju do sad neviđenih prostora, koji se sve snažnije opiru osetljivoj ljudskoj materiji.*

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*The camera follows a man, step by step, and takes part in the exploration of the spaces never seen before, which more and more fiercely resist the delicate human matter.*

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## Malo parče raja A Little Bit of Paradise



Andrzej Cichocki  
Poljska / Poland | 2020 | 19 min

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*Dokumentarna priča na granici realizma i bajke.*

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*A documentary story from the borderlands of realism and fairy tale.*

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## U krug Volte



Monika Kotecka, Karolina Poryzała  
Poljska / Poland | 2017 | 14 min

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*Dvanaestogodišnja Zuzia, trenira skakanje sa osloncem dve godine i ima izuzetnu ulogu na vrhu akrobatske piramide. Počinje još jedna intenzivna sezona.*

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*Zuzia - 12, has been training vaulting for two years and has extraordinary role topping the acrobatic pyramid. Another intensive season begins.*

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## Gde je moja crvena kravata

Where is My Red Tie



Ananthkrishnan Baburajendran Pillai  
Mađarska, Italija, Indija / Hungary, Italy, India  
2021 | 11 min

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*Taktovi koje čujemo ili ne  
čujemo?*

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*The beats that we hear or  
don't?*

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**Mahalina škola - porodica uživo**  
Mahalle's School - Family Going Live



Akshay Ingle  
Indija / India | 2021 | 10 min

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*Janu i Vedu prvi put pohađaju onlajn nastavu. Ono što isprva predstavlja pogled na novi način učenja postepeno se razvija u nesputan i intiman portret jedne indijske porodice.*

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*Janu and Vedu are attending online classes for the first time. What starts as a look at a new kind of learning gradually evolves into an uninhibited and intimate portrait of an Indian family.*

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**Nedođija**  
Neverland



Violena Ampudia  
Kuba / Cuba | 2020 | 12 min

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*Osamnaestogodišnji otac koji želi da ostane dete.*

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*An 18-year-old father who wants to remain a child.*

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## Obeleženi

Marked



Jovan Dopud  
Srbija / Serbia | 2018 | 11 min

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*Ovčija zajednica viđena očima  
jagnjeta.*

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*Society of sheep seen through  
the eyes of a lamb.*

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## Volim

Between Summers



Anja Koprivšek  
Hrvatska / Croatia | 2021 | 32 min

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*Zimka i Nazmija, sestre iz  
romske porodice, odrastaju  
u Zagrebu. Zimkina veza sa  
dečkom Tinom i njen odlazak u  
dom će staviti njen odnos sa  
sestrom na test.*

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*Zimka and Nazmija are two  
sisters from a Roma family  
growing up in Zagreb. Zimka's  
relationship with boyfriend  
Tino and her departure to  
a group home will put their  
sisterhood to the test.*

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## Nagrade i žiri

Od 15 filmova izabranih za takmičarski program, tročlani međunarodni žiri će izabrati dobitnika Nagrade za najbolji film Festivala. Takođe, film koji publika oceni najvišom ocenom osvojiće Nagradu publike.

### NAGRADE

#### **Nagrada za najbolji film**

Nagrada za najbolji film se dodeljuje reditelju filma i pored statue i diplome uključuje i novčani iznos koji obezbeđuje Sirogojno Company, dok je statua autorsko rešenje vajara Marka Crnobrnje.

#### **Nagrada publike**

Nakon svake projekcije, publika će moći da glasa za najbolji film. Film sa najvišom ocenom osvojiće Nagradu publike.

### ŽIRI

O Nagradi za najbolji film odlučuje tročlani međunarodni žiri sastavljen od istaknutih filmskih profesionalaca koji su postigli zapažene rezultate u polju dokumentarnog filma na međunarodnom nivou. Žiri ovogodišnjeg Festivala *Interakcija* čine: Iva Radivojević (Srbija, SAD), Pavel Mozhar (Nemačka, Belorusija) i Vladimir Perović (Srbija).

## Awards and Jury

The three-member international jury will select the winner of the Award for Best Film of the Festival among 15 selected films for the competition programme, and the *Interaction* Audience Award will be awarded on the basis of the audience votes.

### AWARDS

#### **Interaction Best Film Award**

*Interaction* Best Film Award will be given to the director of the film and, apart from the statue and diploma, includes a cash prize provided by Sirogojno Company. The statue is designed and created by sculptor Marko Crnobrnja.

#### **Interaction Audience Award**

After every screening, the audience will be able to vote for the best film. The film with the highest grade will win the *Interaction* Audience Award.

### JURY

The *Interaction* Best Film Award winner will be chosen by a three-member international jury, consisting of renowned film professionals that have made notable accomplishments in the field of documentary film on an international level. Jury members of this year's *Interaction* Festival are: Iva Radivojević (Serbia, USA), Pavel Mozhar (Germany, Belarus) and Vladimir Perović (Serbia).



### Interakcija: studentski filmski kamp

#### Interaction: Student Film Camp

Mentor: Efim Graboj (Izrael / Israel)

Članovi Selekcione komisije / Selection Committee members:  
Dorota Ros (Poljska / Poland), Pablo Radice (Argentina), Stefan  
Krašić (Srbija / Serbia)

Članovi Lokalnog saveta *Interakcije* / Local Interaction Council  
members: Jasminka Đurić Lalović (Srbija / Serbia), Dušan Darijević  
(Srbija / Serbia), Zoran Filipović (Srbija / Serbia)

### Interakcija: radionica dokumentarnog filma

#### Interaction: Doc Workshop

Predavači, tutori / Lecturers, tutors: Rada Šešić (Holadnija /  
Netherlands), Vladimir Perović (Srbija / Serbia)

Tutor, moderator Panela / Tutor, Panel moderator: Marko Grba  
Singh (Srbija / Serbia)

Učesnice Panela / Panel speakers: Jelena Maksimović (Srbija /  
Serbia), Andrijana Stojković (Srbija / Serbia)

### Interakcija: festival kratkog dokumentarnog filma

#### Interaction: Short Docs Festival

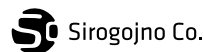
Umetnički direktor, selektor / Artistic Director, Programmer:  
Dejan Petrović

Članovi žirija / Jury Members: Iva Radivojević (SAD, Srbija / USA,  
Serbia), Pavel Mozhar (Nemačka, Belorusija / Germany, Belarus),  
Vladimir Perović (Srbija / Serbia)

### TIM INTERAKCIJA 2022 / INTERACTION TEAM 2022:

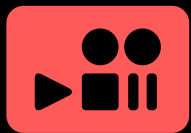
Dejan Petrović, Slađana Petrović Varagić, Predrag Živković, Nađa  
Lapčević, Miloš Vuković, Ana Ostojić, Uroš Pavlović, Sreten Vuković,  
Milica Đorđević, Katarina Radović, Dragan Đukić, Sofija Živković,  
Filip Stokić, Nikolina Milić, Jovana Jevremović

Filmart 



Danas





# interakcija 2022

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Independent Film Centre Filmart

[www.film-art.org/interaction](http://www.film-art.org/interaction)  
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