

6th INTERNATIONAL STUDENT FILM
CAMP "INTERACTION 2011"

Pozega (Serbia)
11th – 29th August 2011

Application deadline:
15th April 2011

DIRECTORY OF INFORMATION ABOUT
6th
INTERNATIONAL
STUDENT FILM
CAMP
"INTERACTION
2011"

www.film-art.org/interaction

1 INTRODUCTION

6th International Student Film Camp “Interaction 2011” organized by the Independent Film Centre “Filmart” is going to be held from 11th – 29th August 2011 in Pozega (Serbia).

The Independent Film Centre “Filmart” is an independent art association, founded in 2005, whose aims are:

- scientific and professional research on culture, art, film, theatre, music, literature and design
- improving cultural and art scene both in Serbia and this region
- encouraging international cooperation in the field of culture and art and
- education of the young in the field of culture and art.

In our four-year work, 104 students at film schools from 34 countries (India, Canada, Iran, Ghana, Mexico, Argentina, Chile, Brazil, Turkey, Romania, Bulgaria, Georgia, Croatia, Bosnia and Herzegovina, Macedonia–FYROM, Russia, Ukraine, Lithuania, Estonia, Germany, France, Switzerland, Great Britain, Ireland, Spain, Portugal, Italy, Greece, Sweden, Denmark, Finland, Norway, Palestine and Serbia) made 21 documentaries.

During 6th International Student Film Camp “Interaction 2011” 20 students of film production, directing, cinematography, sound design and editing from 15 countries, divided into 4 crews, are going to make 4 documentaries on the theme “Art dialogue”.

The production stage of the camp is going to be accompanied by:

- programme “Interface” – presenting the cultures of the countries which have their camp representatives
- programme “Interscreen” – screenings of documentary and short feature films
- educational programme – this includes workshops on “Author documentary film”
- free time activities – day trips, sports and music events, parties, etc.
- exhibition of the works created within the project “Art dialogue”, Centre for visual research “Krug” from Cacak.

2 ACTIVITIES OF THE CAMP

6th International Student Film Camp “Interaction 2011” is going to be held in Pozega from 11th – 29th August 2011.

20 students of film production, directing, cinematography, sound design and editing from 15 countries, divided into 4 crews are going to make 4 documentaries on the theme “Art dialogue”.

Film production, as the main activity of the camp is going to be carried out in 2 stages:

1 Stage 1 (from 11th to 18th August 2011)

During their stay in 4 different towns in Serbia and with the help of a local guide, the participants divided into 4 crews (Cacak – crew 1, Pozega – crew 2, Uzice – crew 3 and Arilje – crew 4):

- search for the topic and
- shoot the material for their documentary (up to 30 minutes).

2 Stage 2 (from 19th to 26th August 2011)

All the students, who later meet in Pozega, do the following:

- Capturing
- Editing
- Sound design

- Colour correction
- Subtitles translation
- Subtitling and graphics processing
- Rendering and exporting

During all the stages, the students will be able to consult M. A. professor Dragan Elcic, film directing supervisor.

The post-production stage in Pozega is going to be accompanied by:

1 Programme “Interface”

In cooperation with the embassies and cultural centres of the participating countries, the cultures of the countries which have their camp representatives will be presented in Pozega through music, literature, dance, etc.

2 Programme “Interscreen”

Within this programme students’ documentary and short feature films as well as the CILECT film programme are going to be screened in the evenings (CILECT - International Association of Film and Television Schools).

3 Educational programme

- Introductory workshop
- Workshop on “Production of documentaries”
- Test screenings of the films made during the camp and consulting with the film directing supervisor
- Closing workshop

4 Free time activities

With the aim of socializing, cultural and sports activities are going to be organized every day (sports and music events, parties, etc.).

During the camp, the participants are going to visit “Drvengrad” (Emir Kusturica’s ethno-village), as well as the most important cultural and historical sites in Serbia (Open air museum “Old Village” Sirogojno and Ovcarsko-Kablarska Gorge).

5 Photo exhibitions

Exhibition of the works created within the project “Art dialogue”, Centre for visual research “Krug” from Cacak is going to be organized during the camp.

3 ACCOMODATION AND TRANSPORT

The organizers provide:

- board and lodging for the participants
- equipment and materials for film production (mini DV format)
- transport (Belgrade – Pozega – Belgrade)

A student / participant pays for:

- getting a visa (if they need one to enter Serbia)
- transport (to Belgrade and back)
- international travel health insurance

4 COMPETITION FOR PARTICIPATION IN THE CAMP

Competition eligibility

Your application will be taken into consideration if you are:

- 1 a student of film production, directing, cinematography, sound design or editing
- 2 have taken part in production of at least one documentary so far
- 3 fluent in English
- 4 send correctly filled in the application form along with your photo and the copy of the film in production of which you took part in during your studies.

Applying for the competition

To apply for this competition you should submit the following:

- 1 **filled in the application form (in electronic form)**
- 2 **your photo (JPEG format)**
- 3 **the copy of the film in production of which you took part in (DVD format)**

The film should be:

- 1 documentary or short feature one
- 2 subtitled into English
- 3 the one made during your studies

You can download the application form from www.film-art.org/interaction

You can fill in PDF form by using Adobe Acrobat Reader (version 8 minimum). Click [here](#) to download Adobe Acrobat Reader.

Please send your photo (JPEG format) along with the application form to office@film-art.org

The copy of the film send to:

THE INDEPENDENT FILM CENTRE "FILMART"
INTERNATIONAL STUDENT FILM CAMP "INTERACTION"
Radnicka 11, 31210 Pozega, SERBIA

The order must be cited: NO COMMERCIAL VALUE - FOR CULTURAL PURPOSE ONLY

The transport of films is at the sender's risk.

Application deadline is 15th April 2011

Selection of the candidates

After the application deadline, the selection jury will consider the applications, select the candidates and list the names of the participants. The students chosen to take part in this year's camp will be informed through e-mail by **15th May 2011** at the latest.

5 CONTACT

If you require any further information, please feel free to contact us.

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